

Professional Experience

Production Manager/Line Producer

“Team Umizoomi” new pre-school animated show with live-action component to premiere on Nick, Jr in fall of 2008. Hire and manage team of storyboard artists, designers, colourists, and animators. Responsible for payroll and production finances in Line Producer’s absence for maternity leave. Management of live-action shoot from contract negotiation to delivery. Responsible also for equipment and technology for department and for keeping production on realistic schedule.

Noggin/Nick, Jr. (2007-present)

Animation & Effects Producer

“Last Stand of the 300” 90 minute program for History Channel. Oversaw production team on over 900 shots, primarily green screen, requiring keying and original 3D backgrounds. Researched historical reference material and managed creation of all 3D backgrounds and 2D map and weapon feature animation. Also oversaw staffing of artists.

Mechanism Digital (2006-2007)

Animation Producer

“Engineering An Empire” series of 12 Episodes and “American Revolution” series for History Channel and “Icons of Power: Napoleon” for National Geographic. Negotiated with individual episode producers from initial briefing through final delivery. Managed team of researchers and 2D and 3D artists through completion of project. Also oversaw staffing of team. Responsible for scheduling and management of animators and design team, creation of production schedule and organization of project revisions.

Mechanism Digital (2006)

Model Maker

“Blue’s Room”, 10 Year Blue’s Clues Anniversary Special
Constructed background and prop elements using various mixed media (foam, wood, wire, cloth, sculpy). Specific focus on “Alphabet City” portion of episode.

Nick, Jr. (2006)

Layout Supervisor/Artist, Designer, Recruiter, Production Assistant Manager

“Wonder Pets”, Animated Series for Nick, Jr. premiering March, 2006.

Supervisor of team of four in layout department. Responsible for digital rigging of characters, props, and backgrounds in After Effects, prop design, creation and Photoshop clean up. In addition, talent scouting at festivals and screenings, scheduling of design, animation, and storyboard tests for potential hires, creation and maintenance of extensive talent database.

Little Airplane Productions, NYC (2004-2005)

Associate Producer

Pilot for undisclosed Disney series. (Creators: Deb Solomon & Jeff Borkin)

Prepared and tracked packages for overseas animation. Responsible for cast and crew paperwork and timecards. Liaison between producers, director, and vendors and service providers. Coordinated meetings and deadlines with production team. Provided vocal coaching at recording sessions.

Project X, Inc., NYC (Buzz Potamkin) (2004)

Producer

Pilot for iNDEMAND animated series “PAVEMENT”.

Assembled team of director, writer, actors, and colourists. Responsible for schedules and production tracking. Directed actors in recording session and provided design and colouring back up throughout production. Also composited credits using After Effects.

So! Animation, NYC (2003)

Etcetera

Secretary, Communications Officer, Exec. Board, Contributing Writer

ASIFA East (Association International du Film D’Animation)

Programs

Excel, Word, Photoshop, Flash, After Effects, DreamWeaver, Mac & PC

Education

B.A. Theatre, triple concentration in acting, singing, & costume design

James Madison University, Harrisonburg, VA

Animation, Storyboarding, Key Poses, Life Drawing

School of Visual Arts, NYC

